

CATALOGUE

OF

Decorative Furniture

THE PROPERTY OF

S. H. DAY, ESQ.

AND

DECORATIVE FURNITURE

PORCELAIN

AND

TAPESTRY

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

**8 KING STREET, ST. JAMES'S SQUARE
LONDON**

On TUESDAY, APRIL 11, 1922

AT ONE O'CLOCK PRECISELY

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- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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CATALOGUE.

On TUESDAY, APRIL 11, 1922,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN.

- 1 A pair of Chinese famille-verte dishes, enamelled with flowering plants in green diaper-pattern borders— $10\frac{3}{4}$ in. diam.—*Kang-He*
- 2 Six Chinese dishes, enamelled with river scenes in the centres, and peacocks, scrollwork, &c., round the borders— $10\frac{3}{4}$ in. diam.; and a large tea-pot, enamelled with flowers in famille-rose—*Kien-Lung*
- 3 Six Chinese famille-rose plates, enamelled with birds and flowers—*Kien-Lung*
- 4 A pair of Chinese famille-rose vases and covers, and a pair of beakers, enamelled with flowers and vases in pink and blue borders— $7\frac{1}{2}$ in. and 6 in. high
- 5 A Chinese famille-rose bowl, enamelled with vases of flowers— $15\frac{1}{2}$ in. diam.—*Kien-Lung*
- 6 Another, enamelled with landscapes and figures in panels on a diaper groundwork— $12\frac{1}{2}$ in. diam.; and one, with a European coat-of-arms in colours— $11\frac{1}{4}$ in. diam.—*Kien-Lung*
- 7 A Chinese cylindrical jardinière, enamelled with a landscape and figures in famille-verte on yellow ground—5 ft. high—*Kang-He*
- 8 A pair of Chinese jardinieres, of European design, enamelled with flower-sprays in colours— $7\frac{1}{2}$ in. diam.—*Kien-Lung*
- 9 A Nankin oviform jar, painted with vases of flowers and utensils, and blue lunbrequin panels enclosing formal flowers reserved in white—14 in. high—wood cover

- 10 A Nankin large dish, painted with a vase of flowers and emblems— $19\frac{1}{2}$ in. diam.; and a Japanese dish, painted with a lady and attendant
- 11 A Nankin bowl, painted with formal flowers and characters on a key-pattern groundwork—8 in. diam.; two small bowls, with flower-sprays; and a dish, with ladies in the centre and flowers round the border— $10\frac{3}{4}$ in. diam.
- 12 Six tea-cups and saucers, painted with flowers; and eight small cylindrical vases, painted with utensils and emblems
- 13 A pair of Nankin bottles, designed as elephants supporting beakers, in the Persian taste— $7\frac{1}{2}$ in. high; and a celadon cylindrical vase, with figures of the Immortals in relief in blue and rouge-de-fer— $17\frac{1}{2}$ in. high
- 14 A pair of Imari vases and covers, painted with flowers in colours— $18\frac{1}{2}$ in. high
- 15 Two Chinese liver-coloured vases— $8\frac{1}{2}$ in. high; a lavender-blue oviform jar; and a Lambeth dish, with portrait of Queen Mary and tulips in blue and yellow— $13\frac{1}{2}$ in. diam.
- 16 A pair of Chinese figures of boys, holding pots of lotos enamelled in famille-verte— $10\frac{3}{4}$ in. high—wood stands—*Kang-He*
- 17 A Chinese famille-rose bowl, enamelled with flowers—10 in. diam.; and one, with panels of figures on blue ground—9 in. diam.—*Kien-Lung*
- 18 A pair of Chinese cylindrical vases, enamelled with flowering trees in famille-verte, and partly painted in blue— $10\frac{1}{2}$ in. high
- 19 A Satsuma jar, painted with flowers, and mounted with silver top—wood stand; and a pair of Japanese square bronze vases, overlaid with birds and flowers in various metals— $9\frac{1}{2}$ in. high—wood stands
- 20 A pair of Chinese figures of ladies, enamelled in colours—7 in. high—*Kien-Lung*; a Chinese famille-verte bowl, enamelled with flowers—*Kang-He*; two Neapolitan figures; and a small gilt show-case
- 21 A Chinese oviform egg-shell vase, enamelled with ladies and boys in landscapes—3 in. high—*Yung-Ching*

- 22 A pair of Chinese powdered-blue oviform jars and covers, enamelled with panels of river scenes in *famille-verte*—18 *in. high*
- 23 A CHINESE FAMILLE-VERTE BOTTLE, the lip shaped as a lotos-pod, enamelled with a landscape and figures, with red and green petals round the base, and flowers and river scenes on stippled-green ground round the lip—17 *in. high*—*Kang-He*
- 24 A Derby biscuit figure of a boy, carrying a faggot, emblematic of Winter—9½ *in. high*
- 25 A Worcester tea service, by Barr, Flight and Barr, gilt with seaweed ornament, and painted with salmon-pink bands, consisting of three sugar-basins, two cream-jugs, a bowl, six circular dishes, sixteen tea-cups, nineteen coffee-cups, and thirty saucers
- 26 A Derby service, decorated with bluebells in blue and gold, consisting of a tea-pot, cover and stand, two cream-jugs a bowl, two dishes, nine tea-cups, eight coffee-cups, and seven saucers
- 27 A Chinese tea-pot and cover, a mug and three cups, enamelled with flowers; two Chinese oval baskets, with pierced borders, enamelled with flowers; five old Worcester coffee-cups and six saucers, painted with flower-sprays in blue; and four Dresden saltcellars, with figures in relief
- 28 Part of an old Worcester tea service, painted with festoons of foliage in pink and green in narrow turquoise scale-pattern borders, consisting of a tea-pot, cover and stand, a cream-jug and cover, a canister, a bowl, a dish, two tea-cups and saucers, and a coffee-cup and saucer
- 29 Part of an old Worcester tea service, fluted and painted with flowers and foliage, in the Oriental taste, and salmon and gold trellis bands, consisting of a tea-pot and cover, two tea-cups and saucers, and two coffee-cups
- 30 An old Worcester tea-pot and cover, decorated with star ornaments in red and gold, in shaped panels on dark blue scale-pattern ground
- 31 An old Worcester tureen, cover and stand, painted with flowers and fruit in colours in shaped apple-green borders

- 32 An old Worcester basket, cover and stand, pierced and modelled with pink blossoms, and with coloured flower-branch handles
 - 33 An old Worcester oval dish, painted with flower-sprays in pink and colours in dark blue and gold borders, on oval foot— $11\frac{3}{4}$ *in. wide*
 - 34 A pair of old Worcester plates, painted with birds and insects in colours on white ground
 - 35 An old Worcester shaped mug, painted with flowers in colours on white ground— $3\frac{3}{4}$ *in. high*; and a Chelsea two-handled cup, cover and saucer, gilt with feather ornament in dark blue borders
 - 36 A pair of old Worcester oval baskets, painted with flowers in blue, and with pierced trellis sides encrusted with blossoms— $8\frac{1}{2}$ *in. diam.*
 - 37 An old Worcester tea service, fluted and painted with rose-buds in gilt foliage borders, consisting of a tea-pot, cover and stand, a coffee-pot, cover and stand, a sugar-basin and cover, a cream-jug, a bowl, a canister and cover, ten tea-cups, six coffee-cups and eighteen saucers
 - 38 A salt-glaze tea-pot and cover, modelled with flowers in relief and painted in colours: and a ditto square canister, painted with parrots and flowers in colours
 - 39 A salt-glaze small tea-pot and cover, with foliage in relief in blue: and an agate ware tea-pot and cover, modelled with shells
 - 40 A pair of old English cut-glass oviform vases and covers— $19\frac{1}{2}$ *in. high*
 - 41 Eleven glass goblets, on baluster-shaped stems
 - 42 A pottery saltcellar, decorated with caryatid figures in relief and geometrical ornaments round the border, in the manner of Henri II. ware— $7\frac{1}{4}$ *in. high*
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The following are the Property of S. H. DAY, Esq.

PORCELAIN.

- 43 A Worcester tea service, spirally fluted, with dark blue and gold borders, consisting of a tea-pot and cover, a sugar-basin and cover, a cream-jug, a dish, six tea-cups and saucers, and six coffee cups
- 44 An old Worcester cylindrical mug, painted with a parrot and fruit in blue; a glass goblet, with engraved lip; and one, with V-shaped bowl
- 45 A Staffordshire ware oblong jar, painted with flowers in colours, and inscribed, "ROYAL SOUTH LINCOLN"; two pottery jars; three Wedgwood flower-vases, with rosettes in blue; a black basalt tea-pot and stand; and a white Staffordshire group of Charity
- 46 A Chinese mazarin-blue bowl, pencilled with flowers in gold—10½ *in. diam.*; another, enamelled with festoons and scrollwork—11 *in. diam.*; and a mazarin-blue jar and cover, enamelled with flowers—10 *in. high*
- 47 A Nankin dish—15½ *in. diam.*; three Nankin plates; three ditto hot-water plates; six Chinese plates, enamelled with flowers; and an Imari shaving-dish
- 48 Three Delft vases and covers, and a pair of beakers, painted with river scenes and flowers in blue—14 *in.* and 9½ *in. high*; a Hispano-Mauro dish, with decoration in copper lustre—12 *in. diam.*; and a Delft dish, with a figure and flowers in colours
- 49 A Chelsea figure of Falstaff—9½ *in. high*; three porcelain figures; a pair of French porcelain vases, with flowers on blue ground; six other pieces; and a pair of Japanese bronze vases

DECORATIVE FURNITURE.

- 50 A Venetian brass lantern, with domed top—15 *in. high*—17th Century
- 50A An Italian small wood casket, inlaid with chequer pattern in ivory and ebony, the top carved with a heart—11½ *in. wide*—17th Century
- 51 An old English clock, by J. Wittman, *Chichester*, with brass dial chased with figures of the Seasons, in tall mahogany case—7 ft. 6 *in. high*
- 52 A Hepplewhite mahogany arm-chair, with pierced rosette ornament in the back
- 53 Two Chippendale mahogany chairs, with interlaced backs slightly carved with foliage
- 54 A Chippendale mahogany card-table, on cabriole legs carved with foliage, and ball-and-claw feet—31 *in. wide*
- 55 Two Queen Anne walnut chairs, on cabriole legs carved with shells, and club feet
- 56 A Queen Anne walnut chest of five drawers, on stand with three drawers—40 *in. wide*
- 57 An old English mahogany bureau, with sloping front and four drawers—30 *in. wide*
- 58 A Queen Anne walnut bureau, with sloping front and five drawers below, the borders inlaid—36 *in. wide*
- 59 A Sheraton mahogany chest of three drawers, with rounded front—39 *in. wide*; and a square mahogany pedestal table, with satin-wood lines—19 *in. square*
- 60 A Dutch table, veneered with satin-wood in tulip-wood borders, and inlaid with chequer pattern bands, mounted with or-molu corners—41 *in. wide*
- 61 A Dutch marqueterie show-cabinet, with glazed doors in the upper part and three drawers below, inlaid with flowers and foliage, and carved with a vase—5 ft. 9 *in. wide*
- 62 Three gilt arm-chairs, of Louis XVI. design, carved with rosettes and fluting, the seats and backs stuffed, and covered with tapestry woven with flowers

- 63 An oak box, carved with rosette ornaments and the date 1689—30 *in. wide*; a box, with hinged top and brass escutcheon—17 *in. wide*; and an oak stool, with carved legs—18 *in. long*
- 64 A Jacobean oak table, on turned legs—28 *in. long*; and an oak spinning-wheel
- 65 A Jacobean oak table, with one drawer, on turned legs—42 *in. wide*
- 66 Two Jacobean oak settles, with panelled backs—6 *ft. wide*
- 67 A Jacobean oak gate-table, with oval top, on turned cylindrical legs—4 *ft. 3 in. wide*
- 68 An oak dresser, with two drawers—49 *in. wide*
- 69 A Jacobean oak table, with one drawer, on turned legs—35 *in. wide*; and an oak cupboard, enclosed by one door carved with panels of diamond ornament and scrolls—30 *in. wide*
- 70 A Jacobean oak chest, with three drawers, with raised mouldings to the panels—3 *ft. wide*
- 71 A Chippendale arm-chair, with rail centre to the back; and a Georgian mirror, in mahogany frame carved with an eagle and inlaid with a shell in satin-wood—36 *in. high*, 20 *in. wide*
- 72 An oak cradle, with canopy, carved with conventional ornament and the date 1671
- 73 A Jacobean oak chest, carved with fluting and diamond ornament—39 *in. wide*; and one, carved with annular ornaments and foliage—36 *in. wide*
- 74 Two Cromwellian oak chairs, with spirally turned legs and stretchers, with stuffed seats and backs
- 75 An Italian walnut arm-chair, with panelled back
- 76 An oak chest, the front carved with Tudor roses and annular ornaments—56 *in. wide*—*English, 15th Century*
- 77 A Jacobean oak 'court cupboard, enclosed by four doors, the panels incised with diamond ornament—51 *in. wide*
- 78 An oak cabinet, with cupboards in the lower part and raised back, carved with scrollwork and conventional ornament—53 *in. wide*

DIFFERENT PROPERTIES.

DECORATIVE OBJECTS AND FURNITURE

- 79 A Sheraton satin-wood casket, banded with tulip-wood, and inlaid with flower-sprays and shell ornament in marqueterie, fitted with four cut-glass decanters and six goblets—17 *in.* wide
- 80 An Italian casket, of ebonised wood, inlaid with birds and arabesque foliage in mosaicwork of coloured stones, and mounted with or-molu corners chased with masks and flowers—17½ *in.* wide
- 81 A bronze group of a huntsman and hunter, by J. Willis Good. 1874—11 *in.* high
- 82 A large brass dish, embossed with Adam and Eve, animals, &c.—28 *in.* diam.
- 83 A panel of needlework, with a shepherdess and lamb in coloured wools—12 *in.* by 10 *in.*—framed—late 18th Century
- 84 A bronze figure of a river goddess, by G. Obols—24 *in.* high: and a mahogany print-stand
- 85 A Chippendale mahogany chair, carved with foliage, on cabriole legs and lion's-claw feet
- 86 A Chippendale settee, with double back carved with foliage, on carved cabriole legs, and ball-and-claw feet—4 *ft.* wide
- 87 A pair of bronze groups of the Marli Horses—23 *in.* high—on Boulle pedestals
- 88 An oval patqueterie table, of French design, with or-molu mounts—23 *in.* wide
- 89 A writing-table, of Louis XV. design, veneered with king-wood, and mounted with or-molu handles and corners chased with scrollwork—5 *ft.* 9 *in.* high
- 90 THREE CHIPPENDALE MAHOGANY CHAIRS, with pierced backs carved with foliage, the seats covered with needlework with flowers in coloured wools
- 91 A Chippendale mahogany side-table, of serpentine shape—37 *in.* wide

- 92 A Sheraton mahogany chest, with a slide and four drawers, banded with satin-wood—36 *in. wide*
- 93 A mahogany show-cabinet, of French design, with glazed doors in the upper part and or-molu mounts—38 *in. wide*
- 94 A kidney-shaped mahogany writing-table, of Sheraton design, with inlaid borders and leather-covered top—39 *in. wide*
- 95 A Chippendale mahogany tripod fire-screen, the banner mounted with a panel of needlework with a shepherd, flowers and birds in coloured silks and wool—the *needlework*, 36 *in.* by 21 *in. wide*
- 96 An old English clock, by Norton, *London*, with brass dial chased with scrolls, in tall walnut case—7 ft. 6 *in. high*
- 97 An old English clock, by Robert Bumstead, *London*, with brass dial chased with flowers and scrolls, in pedestal-shaped ebonised case—17 *in. high*
- 98 A QUEEN ANNE MARQUETERIE CABINET, with sloping centre forming secretary, doors in the upper part mounted with panels of looking-glass, and four drawers below, the whole inlaid with panels of seaweed-ornament on walnut ground—39 *in. wide*
- 99 An old English walnut cabinet, with folding doors in the upper part mounted with panels of looking-glass, sloping centre forming secretary, and three drawers and cupboard boards below, the borders inlaid—44 *in. wide*
- 100 A Chippendale mahogany arm-chair, with stuffed seat and back, on cabriole legs and club feet
- 101 A pair of ditto, with stuffed seats and backs, on straight legs carved with latticework
- 102 A mahogany settee, of Chippendale design, with double back elaborately carved with flowers and scrollwork—50 *in. wide*
- 103 A Chippendale oblong mahogany table, of serpentine shape, on fluted cabriole legs—34 *in. wide*
- 104 A James II. walnut arm-chair carved with scrolls, with canework seat and panel in the back
- 105 Another, with shaped top, with canework seat and panel in the back

- 106 A Charles II. walnut chair, carved with rosettes and scroll foliage, with canework seat and panel in the back; and one, carved with a tulip and scroll foliage
- 107 A Charles II. stool, carved with scrolls, and painted black—*18½ in. wide*
- 108 A William and Mary winged arm-chair, with stuffed seat, and back covered with needlework with foliage in blue wool on linen, on walnut cabriole legs
- 109 A William and Mary arm-chair, carved with shells and foliage, and painted black, with stuffed seat and back covered with brocade
- 110 Six Hepplewhite arm-chairs, carved with rosettes and fluting, and painted white, with stuffed seats and backs covered with brocade
- 111 A Georgian convex mirror, in gilt frame carved with foliage, and an eagle at the top—*5 ft. 2 in. high, 3 ft. 9 in. wide*
- 112 A chest front, carved with a large panel of elaborate Gothic tracery and quatrefoils—*28 in. high, 5 ft. wide—Flemish, late 15th Century*
- 113 A CHIPPENDALE MAHOGANY LARGE ARM-CHAIR, with scroll centre to the back, the seat covered with leather
- 114 A Charles I. oak arm-chair, with panelled back carved with rosettes and strapwork
- 115 An Italian cabinet, with cupboard in the centre and small drawers, inlaid with hunting scenes, vases of flowers, &c., in engraved ivory, on stand—*46 in. wide—17th Century*
- 116 A Queen Anne gilt side-table, decorated with foliage and strapwork in gilt plasterwork—*32 in. wide*
- 117 A Chippendale mahogany side-table, with carved foliage frieze and latticework legs—*36 in. wide*; and a satin-wood small oblong table, banded with rose-wood—*24 in. wide*
- 118 A Sheraton mahogany sideboard, with concave front and splayed ends, inlaid with foliage and fan ornament in satin-wood—*6 in. wide—glass top*
- 119 A mahogany settee, of Chippendale design, with carved riband-pattern back—*4 ft. wide*

- 120 A mahogany settee, of Hepplewhite design, the back carved with palm-leaves; and six arm-chairs, with oval backs inlaid with fan ornament in satin-wood, the seats and backs stuffed, and covered with green velvet
- 121 A Queen Anne walnut table, with one drawer, on cabriole legs—30 *in. wide*—glass top; and a mirror, in walnut frame, on stand with three drawers—14 *in. long*
- 122 A Dutch walnut commode, with shaped front and three drawers—28 *in. wide*
- 123 A pair of girandoles, of Adam design, with foliage borders and branches for three lights each—43 *in. high*; and a rose-wood side-table, on fluted legs—56 *in. wide*
- 124 A SMALL GRAND PIANO, by Bluthner, in mahogany case
- 125 A Louis XVI. kidney-shaped marqueterie table, with drawer and shelf below, inlaid with a landscape and baskets of flowers in tulip-wood borders, mounted with an or-molu gallery and chased corner-mounts—21 *in. wide*
- 126 A Directoire clock, by Laurent, *à Paris*, in drum-shaped or-molu case supported by columns of white marble, with or-molu mounts and small Sèvres biscuit plaques—20 *in. high*
- 127 A walnut table, with three drawers, inlaid with flowers in marqueterie, and mounted with or-molu—20 *in. wide*
- 128 A Boulle kneehole-table, inlaid with Sphinxes and arabesque foliage in tortoiseshell on brass ground—42 *in. wide*
- 129 A Louis XVI. toilet-table, with folding top in three divisions, inlaid with a musical trophy and cube-pattern in various woods—35 *in. wide*
- 130 A Louis XVI. mahogany secrétaire, with cylinder front and eight drawers, mounted with or-molu beadings and foliage escutcheons, surmounted by a veined yellow marble slab—53 *in. wide*
- 131 A Louis XV. small commode, with two drawers, veneered with tulip-wood, and mounted with or-molu corners and handles, surmounted by a veined grey marble slab—42 *in. wide*
- 132 A Sheraton cabinet, with drawer fitted as a secretary, three drawers below and bookshelf at the top, veneered with satin-wood, and the borders banded with pollard walnut-wood—26 *in. wide*

- 133 A Queen Anne small cabinet, with nine drawers, entirely veneered with pollard walnut-wood, on stand with one drawer—23 *in. wide*
- 134 A Dutch marqueterie oblong table, with one drawer, inlaid with flowers and foliage on walnut ground, on square legs—43 *in. wide*
- 135 A clock, in or-molu case, surmounted by figures of Venus and Cupid—20 *in. high*; and a pair of candelabra, en suite—30 *in. high*
- 136 An or-molu candelabrum, of Louis XIV. design, with branches for seven lights, and figures of Sphinxes at the base—24 *in. high*
- 137 A pair of oblong card-tables, veneered with amboyna-wood in ebonised borders—35 *in. wide*
- 138 A Boule pedestal cabinet, inlaid with arabesques in brass and tortoiseshell, and surmounted by a white marble slab—34 *in. wide*
- 139 A Flemish cabinet, with numerous drawers and architectural centre, veneered with tortoiseshell in ebonised borders—4 *ft. 7 in. wide*
- 140 A pair of metal-gilt wall-lights, with cut-glass drops, fitted for electric light—23 *in. high*; and a pair of ditto, mounted with drops of white and green cut-glass
- 141 A pair of lacquer tripod torcheres—42 *in. high*; and a pair of Japanese porcelain vases—13 *in. high*
- 142 A pair of mirrors, in gilt shield-shaped frames—37 *in. high*; and a walnut torchère, carved with Cupid and a dragon—5 *ft. 3 in. high*
- 143 A walnut bureau, with sloping front and four drawers below—3 *ft. wide*
- 144 A commode, of Regence design, veneered with king-wood and elaborately mounted with or-molu masks and scroll-work, surmounted by a Brescia marble slab—6 *ft. wide*

TAPESTRY.

- 145 A PANEL OF FLEMISH TAPESTRY, woven with a river scene, figures and lions—5 ft. 8 in. high, 10 ft. 6 in. wide—17th Century
- 146 ANOTHER, with the meeting of Jacob and Rebecca, and with small figures, flowers and fruit round the border—6 ft. 6 in. high, 12 ft. 6 in. wide—17th Century
- 147 Another, woven with children flying a kite in the foreground of a woody landscape in border of flowers—8 ft. 10 in. high, 7 ft. 6 in. wide—17th Century
- 148 A smaller ditto, woven with verdure and dogs in border of flowers—5 ft. high, 6 ft. wide—17th Century
- 149 A PANEL OF FLEMISH TAPESTRY, woven with the Feast of the Passover—9 ft. 8 in. high, 13 ft. 6 in. wide—late 16th Century
- 150 ANOTHER, woven with the Children of Israel crossing the Red Sea—10 ft. high, 16 ft. wide—late 16th Century
- 151 A FLEMISH PANEL, woven with a King and other figures, and with flowers and fruit round the border on red ground—10 ft. high, 10 ft. 2 in. wide—bearing the weaver's mark—late 16th Century
- 152 A tapestry border, woven with emblematic figures, flowers and fruit, in the style of the 16th Century, on cream ground—12 ft. 6 in. high, 13 ft. wide, outside measurement
- 153 A panel of Flemish tapestry, woven with a King and other figures from Classical history in border of flowers and fruit—9 ft. 3 in. high, 11 ft. wide—17th Century
- 154 A panel of Flemish tapestry, woven with a landscape and figures—4 ft. 11 in. by 5 ft. 7 in.
- 155 A small panel of Flemish tapestry, woven with verdure and a bird—3 ft. 1 in. by 5 ft.
- 156 A portion of a border of Flemish tapestry, woven with a Bacchante and Satyrs—1 ft. 10 in. by 3 ft. 7 in.

FINIS